

# Jacqueline Peláez

## Mezzo-soprano

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### Opera Roles (selections)

Mariana	<i>Luisa Fernanda</i>	Opera Theater, UCSB	2013
Arnalta	<i>L'Incoronazione di Poppea</i>	Opera Theater, UCSB	2012
Dorothea	<i>Cinderella</i> (Massenet)	Vocal Arts Academy	2005
Cherubino	<i>The Marriage of Figaro</i>	Opera by The Bay	2004
Second Witch	<i>Dido and Aeneas</i>	Bel Canto Opera Festival	2004
Bishop's Thomas Wife	<i>Look What a Wonder</i>	Moises Project	2001
Second Touriere	<i>Suor Angelica</i>	Boston Bel Canto Opera	2001
Zia Principessa*	<i>Suor Angelica</i>	Opera at Longy	1999
Peter	<i>Friends and Dinosaurs</i> (Shalde)	Opera at Longy	1998
Fourth Mouse	<i>The Tailor of Gloucester</i> (Sirota)	Opera at Longy	1998
Hansel	<i>Hansel and Gretel</i>	Opera at Longy	1997

### Partial Roles (selections)

Mallika	<i>Lakme</i>	Boston Bel Canto Opera	2001
Mary Pepa	<i>La Revoltosa</i>	Boston Public Library	2001
Emilia	<i>Otello</i> (Rossini)	Opera at Longy	1999
Marcellina	<i>Le Nozze di Figaro</i>	Opera at Longy	1999
The Sorceress	<i>Dido &amp; Aeneas</i>	Operafest	1999
Ulrica	<i>Un Ballo in Maschera</i>	Operafest	1999
Maddalena	<i>Rigoletto</i>	Opera at Longy	1999
Orfeo	<i>Orfeo ed Euridice</i>	Opera at Longy	1999
Giunia	<i>La Vestale</i>	Opera at Longy	1998
Mignon	<i>Mignon</i>	Opera at Longy	1998
The Third Lady	<i>The Magic Flute</i>	Opera at Longy	1998
Nancy	<i>Martha</i>	Opera at Longy	1998
Alicia	<i>Lucia di Lammermoor</i>	Opera at Longy	1997

### Oratorio Experience (selections)

Mozart	<i>Vesperae Solennes de Confesore</i>	St. Ynez Valley Chorale & Orchestra	2006
Bloch	<i>Sacred Service</i>	Concord Chorus and Orchestra	1999
Robinson	<i>Moses</i> (World Premiere)	Classical Choir	1999
Mendelsohn	<i>Elijah</i>	Quincy Point Congregational Church	1999
Handel	<i>Messiah</i>	Community Church of Watertown	1998

### Recitals (selections)

Solo Recital; Adams House, Harvard University; Cambridge, MA;	2005
Solo Recital; "Jacqueline Peláez Sings for Latin Roots"; Westwood, MA;	2005
Joint Recital; Italian Songs, Robert Wesleyan Vocal Seminar; Rochester, NY;	2004
Joint Recital; Phillips' Concert Series; Phillips Episcopal Church; Watertown, MA;	2001
Joint Recital; Soloists of the Quincy Point Congregational Church; Quincy, MA;	2001
Joint Recital; Voices of the Spring; St. James Episcopal Church; Cambridge, MA;	2001

### Appearances (selections)

Manuel de Falla's <i>Canciones españolas</i> ; appearance as "The Nurse"; <i>The Knight from Olmedo</i> (play by Lope de Vega); University of California, Santa Barbara, CA;	2008
Mexican Folk Songs; guest soloist; Summer Hispanic Institute; University of California, Santa Barbara (UCSB), CA;	2007
Mexican Folk Songs; guest soloist; VIII Colloquium of Mexican Literature; University of California, Santa Barbara, CA;	2005

### Radio Broadcasts (selections)

"Mirando al Sur"; KCBX FM90 Public Radio; San Luis Obispo, CA; August 31, 2007

### EDUCATION

**M.M. in Opera Performance;** The Longy School of Music of Bard College; Cambridge, MA

**B.S. in Economics,** Universidad Central de Venezuela; Caracas, Venezuela

#### Teachers

Jacalyn Kreitzer  
Andrea Del Giudice  
Robert Honeysucker  
Judith Coen  
William Alvarado

#### Coaches

John Ballerino  
Elaine Smith-Purcell  
Noriko Yasuda  
Thomas Enman  
Brian Moll

#### Conductors

Jeffrey Rink  
George Ogata  
F. John Adams  
Jonathan Cohler  
Chris A. Bowman

#### Directors

Beth MacLeod  
Jane Cormier  
Dory Bryan  
Donna Roll  
Daniel Helfgot

**LANGUAGES** Spanish (native), English. Singing fluency in: American English, French, German and Italian