

Y. Jacqueline Peláez

Mezzo-soprano

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Opera Roles

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|---------------------------------|--|--|
| Dorotea | <i>Cinderella</i> (Massenet) | OperaTunity, Stoughton, MA, 2005 |
| Cherubino | <i>The Marriage of Figaro</i> | Opera by The Bay, Duxbury, Hingham, MA, 2004 |
| Second Witch | <i>Dido and Aeneas</i> | Bel Canto Opera Festival, NH, 2004 |
| Bishop's Thomas Wife | <i>Look What a Wonder</i> | Moises Project, Boston, MA, 2001 |
| Second Touriere | <i>Suor Angelica</i> | Boston Bel Canto Opera, 2001 |
| Maestra delle Novizie | <i>Suor Angelica</i> | Opera at Longy; 1999 |
| Zia Principessa (understudy) | <i>Suor Angelica</i> | Opera at Longy; 1999 |
| Peter | <i>Friends and Dinosaurs</i> (Charles Shalde) | Opera at Longy, 1998 |
| Fourth Mouse | <i>The Tailor of Gloucester</i> (Robert Sirota) | Opera at Longy, 1998 |
| Hansel | <i>Hansel and Gretel</i> | Opera at Longy; 1997 |
| Kamilla | <i>Die Verschworenen</i> | Opera at Longy; 1997 |

Partial Roles

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|----------------|-----------------------------|------------------------------|
| Mallika | <i>Lakme</i> | Boston Bel Canto Opera, 2001 |
| Mary Pepa | <i>La Revoltosa</i> | Boston Public Library, 2001 |
| Emilia | <i>Otello</i> (Rossini) | Opera at Longy, 1999 |
| Marcellina | <i>Le Nozze di Figaro</i> | Opera at Longy, 1999 |
| The Sorceress | <i>Dido & Aeneas</i> | Operafest, 1999 |
| Ulrica | <i>Un Ballo in Maschera</i> | Operafest, 1999 |
| Maddalena | <i>Rigoletto</i> | Opera at Longy, 1999 |
| Orfeo | <i>Orfeo ed Euridice</i> | Opera at Longy, 1999 |
| Giunia | <i>La Vestale</i> | Opera at Longy, 1998 |
| Mignon | <i>Mignon</i> | Opera at Longy, 1998 |
| The Third Lady | <i>The Magic Flute</i> | Opera at Longy, 1998 |
| Nancy | <i>Martha</i> | Opera at Longy, 1998 |
| Alicia | <i>Lucia di Lammermoor</i> | Opera at Longy; 1997 |

Solos, Oratorios and Appearances

Manuel de Falla's *Canciones españolas*; appearance as "The Nurse"; *The Knight from Olmedo* (play by Lope de Vega); University of California, Santa Barbara, CA; 2008
Mexican Folk Songs; guest soloist; Summer Hispanic Institute; University of California, Santa Barbara (UCSB), CA; 2007
Mozart's *Vesperae Solennes de Confessore*; mezzo soloist; St. Ynez Valley Chorale & Orchestra, Los Olivos, CA; 2006
Mexican Folk Songs; guest soloist; VIII Colloquium of Mexican Literature; University of California, Santa Barbara, CA; 2005
Ernest Bloch's *Sacred Service*; mezzo soloist; Concord Chorus and Orchestra; Lexington, MA; 1999
Premiere of W. Robinson's *Moses*; mezzo soloist; Classical Choir; Emerson Majestic Theater, Boston, MA; 1999
Mendelsohn's *Elijah*; Angel; Quincy Point Congregational Church; Quincy, MA; 1999
Handel's *Messiah*; mezzo soloist; Community Church of Watertown; Watertown, MA; 1998

Recitals

Solo Recital; Adams House, Harvard University; Cambridge, MA; 2005
Solo Recital; "Jacqueline Peláez Sings for Latin Roots"; Westwood, MA; 2005
Joint Recital; Italian Songs, Robert Wesleyan Vocal Seminar; Rochester, NY; 2004
Joint Recital; Phillips' Concert Series; Phillips Episcopal Church; Watertown, MA; 2001
Joint Recital; Soloists of the Quincy Point Congregational Church; Quincy, MA; 2001
Joint Recital; Voices of the Spring; St. James Episcopal Church; Cambridge, MA; 2001

Radio Broadcasts

"Mirando al Sur"; KCBX FM90 Public Radio; San Luis Obispo, CA; August 31, 2007

EDUCATION

M.M. in Opera Performance; Longy School of Music; Cambridge, MA

B.S. in Economics, Universidad Central de Venezuela; Caracas, Venezuela

Teachers

Jacalyn Kreitzer
Andrea Del Giudice
Robert Honeysucker
Judith Coen
William Alvarado

Coaches

John Ballerino
Elaine Smith-Purcell
Noriko Yasuda
Thomas Enman
Brian Moll

Conductors

Jeffrey Rink
George Ogata
F. John Adams
Thomas Carlo Bo
Chris A. Bowman

Directors

Beth MacLeod
Jane Cormier
Dory Bryan
Donna Roll
Daniel Helfgot

LANGUAGES Spanish (native), English. Singing fluency in: American English, French, German and Italian